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of beautiful favrile glass from the Tiffany Furnaces gave brilliancy and color, as did also several cases of iridescent tinted glass and porcelains contributed by Mrs. Sarah Ryel Comer. The jewelers represented were Frank Gardner Hale, Margaret Rogers, Grace Hazen, Herbert Kelly and James H. Winn, each well represented. Among the metal workers contributing were Arthur J. Stone, George P. Blanchard and Karl Kipp. The Old Colony Union at Bourne, Mass., sent charming examples of needlework from the Italian, English and the Old Colony Union Schools. There were embroideries and laces from the Scuola d'Industrie Italiane, examples of hand weaving and art dyeing from the Neighborhood House, Washington, beautiful embroideries from Newcomb College, towels and centerpieces from the Hearthside Looms, Pawtucket. Mrs. Helen T. Smith and Miss May Noel of Washington showed baskets, and the Southern Industrial Education Association exhibited spreads, rugs, quilts and other objects.

The machine-made textiles had a room to themselves, and included very handsome rugs from the Whittall factory in Worcester, Mass., examples of silks and brocades from Cheney Brothers, and machine-made lace from the Quaker Lace Company, Philadelphia.

Another room was devoted to examples of school work, and therein was shown interesting exhibits from the Pennsylvania Museum and School of Industrial Art, the Philadelphia Textile School, Teachers' College, Columbia University, School of Fine Arts, Crafts and Decorative Design, Chicago School of Applied and Normal Art, New York School of Applied Design for Women and the Handicraft School of Washington.

In a third room was found a large and interesting collection of printing assembled, and lent by the American Institute of Graphic Arts; extremely interesting examples of wrought iron by Samuel Yellin, wood carvings by I. Kirchmayer rendered in the spirit and with the skill of the masters of earlier days, as well as stained glass and designs by Charles J. Connick and the Willets. Mr. Connick's chief exhibit was the panel for which he obtained a medal at the recent San Francisco Exposition.

Two rooms were furnished, one as a dining room in Colonial style and the other as a living room in Adam style. The mantels and fireplace fixtures in both of these rooms were contributed by Arthur Todhunter of New York, and the furniture which was machine-made represented the best native output. There were books in the bookcases, pictures on the walls—the latter designs for interior decorations by William M. French Company of Minneapolis, and Miss Gheen of New York—there were lamps, clocks, curtains at the windows, and other little things which go so far to secure an effect of liveableness. Mention should also be made of very admirable examples of hand-bound books and leather work by Miss Marion Lane of Washington and Miss Elsie Ingle of Baltimore, and a collection of china, fine both in texture and decoration, contributed by the Lenox Company of Trenton, N. J.

Special Honor for work of distinguished merit was given Frank Gardner Hale for his entire group of jewelry, and honorable mention to Miss Grace Hazen for a necklace and to Herbert Kelly for a necklace; to Prof. Charles F. Binns of Alfred, N. Y. Special Honor for a group of vases; and honorable mention to work shown by the Marblehead and Pewabic Potteries; to Samuel Yellin for work in wrought iron, to I. Kirchmayer for wood carving, and to Miss Marion Lane for book binding Special Honor was also accorded.

THE ASSOCIATION OF MUSEUMS

The American Association of Museums held its eleventh annual meeting in Washington from the 15th to the 17th of May. These gatherings are regularly attended by Museum workers and take to a degree the form of experience meetings. Those who have something to say come prepared to say it, and the topics of the papers though correlated are self chosen. For this reason it was the more interesting to find that at the recent meeting the majority of the papers and addresses dwelt more upon the big common duty of both the scientific and art museum to relate Museum lore to common life, than to deal with the technical items of professional interest. For example the general topic of one of the sessions of

the Association of Museums was "Instruction Service," and at other sessions, such live themes were presented as "How the Art Institute of Chicago has Increased its Usefulness," "Advertising an Art Museum," "Increasing the Usefulness of Museums," "The Label that Tells its Story and is Read," "The Relation between the Museum and the Art School, and the Craftsman," "The Advisability of Establishing Branch Museums."

Officers elected for the ensuing year are: President, Henry R. Howland, Buffalo Society of Natural Sciences; Vice-President Newton H. Carpenter, Art Institute of Chicago; Secretary, Paul M. Rea, The Charleston Museum (S. C.); Assistant Secretary, Laura L. Weeks, The Charleston Museum (S. C.); Treasurer, W. P. Wilson, The Philadelphia Museums.

NEWS ITEMS

The Art Association of Newport will hold its Fifth Annual Exhibition of oil paintings and pastels in the galleries of the Association from July 11th to 25th. The Harrison S. Morris Prize will be awarded to the best picture in the Exhibition. Through the generosity of Mrs. Livingston Hunt, a People's Prize of \$25 will be awarded to the most popular picture.

The Jury of Selection and Award comprises William Cotton, John Elliott, Robert Reid, Helena Sturtevant and Gertrude V. Whitney.

The Cincinnati Art Museum opened its Twenty-third Annual Exhibition of American Art on May 27th to continue throughout the summer.

The City Art Museum of St. Louis has recently purchased "The Thinker" by Rodin, in bronze.

Memphis, Tenn., now possesses a beautiful art gallery. It is a marble structure and is the gift of Mrs. Samuel Hamilton Brooks, a memorial to her late husband. It will be known as the Brooks Memorial Art Gallery and will be under the direction of the Memphis Art Association.

The Cleveland Museum of Art, which for the past two or more years has been under

construction, was opened with an Inaugural Exhibition and appropriate ceremonies on the 6th of June. A description of this new museum, together with an account of its opening will be given in the next number of THE AMERICAN MAGAZINE OF ART.

Mr. J. Nilsen Laurvik has been appointed Director of the San Francisco Art Association.

Youngstown, Ohio, has recently received as a bequest from one of its leading citizens, the late Henry K. Wick, a building and estate to be used as a permanent Art Gallery and Park.

A statue of Lady Macbeth by the late Elizabeth Ney has been placed on exhibition in the National Museum at Washington by the Texas Fine Arts Association. This statue is the sculptor's last work and is a very interesting interpretation of character.

The Nashville Art Association is holding its Annual Exhibition of paintings in the Parthenon, Centennial Park. The Exhibition opened the latter part of May and comprises 154 paintings by distinguished artists, the majority of which have been secured through the American Federation of Arts.

During the month of May the Portland, Me., Society of Art held an Exhibition of etchings, drawings and lithographs by Joseph Pennell in the Sweat Memorial Museum.

The Sculpture Exhibition at the Albright Gallery, Buffalo, which opened the 17th of June will continue throughout the summer. Full account of this Exhibition will be given in a later issue of this magazine.

Mr. C. F. Ramsey, who for some years has been business manager of the Fine Arts Department of Carnegie Institute, Pittsburgh, has recently accepted the directorship of the Minneapolis Art School.

Mr. Henry B. Snell will conduct his summer painting class at Gloucester, Mass., during the present season, he having taken the late Walter Dean's commodious studio on Rocky Neck.